

Année 2016-2017
Licence LLCE 3 anglais
UE 2 Littérature
Cours et bibliographies
Semestre 2

Groupe 1

- Mme Crinquand

Jane AUSTEN, *Sense and Sensibility*, éd. Penguin Classics.

- Mme Vernerie

Ben JONSON, *Volpone*, Manchester, Revels Student Edition, 1999.

Bibliographie indicative:

Ben JONSON, *Volpone*, Oxford Student Texts, 2012.

Richard CAVE, Elizabeth SCHAFER, Brian WOODLAND (eds.), *Ben Jonson and Theatre: Performance, Practice and Theory*, London, Routledge, 1999.

Richard HARP, *Ben Jonson's Plays and Masques*, Norton Critical Edition, 2001.

Richard HARP (ed.), *The Cambridge Companion to Ben Jonson*, Cambridge University Press, 2000.

(Ouvrages disponibles à la B2UFR).

Groupe 2

- Mme Séré-Chaussinand

John MAC GAHERN, *The Barracks*.

Bibliographie indicative:

Nightlines, London, Faber, 1970.

Amongst Women, London, Faber, 1990.

The Collected Stories, London, Faber, 1992.

That They May Face the Rising Sun, London, Faber, 2001.

Memoir, London, Faber, 2005.

Books on Irish context, culture and literature:

Brown, Terence, Ireland: A Social and Cultural History 1922-2002, London, HarperCollins, 2004.

KIBERD, Declan, *Inventing Ireland: The Literature of a Modern Nation: Literature of the Modern Nation*, London, Vintage, 1996.

HUGHES, Eamonn, *Culture and Politics in Northern Ireland 1960 – 1990*, Milton Keynes, Open University Press, 1991.

The Cambridge Companion to the Irish Novel, Cambridge, Cambridge UP, 2006.

KELLEHER, Margaret, O'LEARY, Philip, eds., *The Cambridge History of Irish Literature (Volume 2)*, Cambridge, Cambridge UP, 2006.

Criticism on McGahern and *The Barracks*:

« Études sur The Barracks de John McGahern », *Études Britanniques Contemporaines*, vol. 6, 1995 (10 articles).

FIEROBE, Claude, ed., « Études sur The Barracks de John McGahern », *Études Irlandaises*, vol. 8, 1994 (11 articles)

MALCOLM, David, *Understanding John McGahern*, Univ. of South Carolina Press, 2007.

MULLEN Raymond, Bargroff Adam & Mullen Jennifer, eds, *John McGahern: Critical Essays*, Oxford, Peter Lang, 2014.

- Mme Bernez

- EDGEWORTH Maria, *Belinda*, Oxford World's Classics, édition de 2008, introduction de Kathryn J. KIRKPATRICK.

IMPORTANT Edition d'origine, qui réintroduit des passages coupés au dix-neuvième siècle.

BUTLER, Marilyn, *Maria Edgeworth - A Literary Biography*, Oxford Clarendon Press, 1972.

Groupe 3

- Mme Coste

- Oscar WILDE, *The Picture of Dorian Gray*, (1891) *Oscar Wilde - The Major Works*, ed. Isobel MURRAY, Oxford Paperbacks, Oxford World's Classics, 2008.

Bibliography

- *The Complete Works of Oscar Wilde: Volume IV: Criticism: Historical Criticism, Intentions, The Soul of Man*, ed. Josephine GUY, Oxford, OUP, 2007. B2UFR cote 828.8 WIL Oc /4

- AQUIEN, Pascal, *Oscar Wilde : les mots et les songes : biographie*, Croissy-Beaubourg,

Aden, 2006. BU droit-Lettres Magasin 503376

- CALLOWAY, Stephen, OWENS, Susan, ORAIN, Hélène, *Beauté, morale et volupté dans l'Angleterre d'Oscar Wilde : exposition à Orsay*, Dijon, Editions Faton, 2011. B2UFR cote 06DDA188
- CALLOWAY, Stephen, *The Cult of Beauty : the Aesthetic Movement 1860-1900*, London, V&A Publishing, 2011. B2UFR 709.034 CAL S EXCLU du prêt
- ELLMANN, Richard, *Oscar Wilde*, London, Hamish Hamilton, 1987. EN-CA-WIL/ELL/46852
- RABY, Peter, *The Cambridge Companion to Oscar Wilde* (1997), Cambridge, Cambridge University Press, 2007. B2UFR 823.8 WIL O
- ROSS, Iain, *Oscar Wilde and Ancient Greece*, Cambridge, Cambridge University Press, 2013. BU Droit-Lettres magasin 823.8/1055

- Mme Paquereau

- Russell BANKS, *Continental Drift* (1985)
Edition recommandée: New York: Harper Perennial, 2007.
Bibliographie sélective
- BANKS, Russell. *Dreaming Up America*. New York: Seven Stories Press, 2008.
- BIRAT, Kathie. « "Ordinary Lives" and "Early Disasters": the Shipwreck of the Familiar in Russell Banks's *Continental Drift* ». *Annales du Monde Anglophone-Revue semestrielle bilingue 11 : Écritures nord-américaines : variations sur le thème de l'étrangeté*. Éd. Annick Duperray. Paris: L'Harmattan / Université de Provence, 2000. 113-125.
- CHENETIER, Marc. « Portrait de l'artiste en poulbot ». *Quinzaine Littéraire* 678 (1-15 Octobre 1995) : 16-17.
- COLLADO RODRIGUEZ, Francisco. « The Postmodern Voice of Realism: Russell Banks's Presentation of the American Nightmare ». *Proceedings of the Twentieth Century International Aedean Conference*. Barcelona: Universitat de Barcelona, 1997. 401-407.
- ---. « Re-presenting Postmodernist Realism: Social Commitment and Narrative Strategies in Russell Banks's Literary Project ». *Atlantis* 20.1 (1998): 19-27.
- DUPERRAY, Annick. « Avant-propos ». *Annales du Monde Anglophone-Revue semestrielle bilingue 11 : Écritures nord-américaines : variations sur le thème de*

l'étrangeté. Éd. Annick Duperray. Paris: L'Harmattan / Université de Provence, 2000. 9-11.

- MC ENEANEY, Kevin T. *Russell Banks: In Search of Freedom*. Santa Barbara: Praeger, 2010.
- NIEMI, Robert. *Russell Banks*. New York: Twayne, 1997.
- ROCHE, David. *L'Imagination malsaine : Russell Banks, Raymond Carver, David Cronenberg, Bret Easton Ellis, David Lynch*. Paris: L'Harmattan, 2008.
- ---, éd. *Conversations with Russell Banks*. Jackson: UP of Mississippi, 2010.
- WESLEY, Marilyn C. « White Epics: Russell Banks's *Continental Drift* and Don DeLillo's *Libra* ». *Violent Adventure: Contemporary Fiction by American Men*. Charlottesville et Londres: U of Virginia P, 2003. 140-64.

CM Surveys

Semaines 1 à 6

- **M. Smith**: "Art and the Artist in nineteenth-century America"

(articles et ouvrages indiqués en début de semestre, disponibles à la B2UFR)

Semaines 7 à 12

- **M. Meyer**: "Health Care in the United States"

Bibliographie indicative:

- HACKER, Jacob, «The Road to Somewhere: Why Health Reform Happened», *Perspective on Politics*, vol 8, n° 3, September 2010, 861-876
- MORONE James, 'Morality, Politics, and Health Policy', in MECHANIC, David et al. eds., *Policy Challenges in Modern Health Care*, Rutgers University Press. 13-25.
- REINHARDT, Uwe, 'The Predictable Managed Care Kvetch on the Rocky Road from Adolescence to Adulthood', *Journal of Health Politics, Policy and Law*, vol. 24, n°. 5, October 1999.
- STARR, Paul, *Remedy and Reaction: The Peculiar American Struggle over Health Care Reform*, 2013.
- White, Joseph, 'The 2010 U.S. health care reform: approaching and avoiding how other countries finance health care', *Health Economics, Policy and Law*, October 2012. 1-27.